



INDIANS OF ALL TRIBES

CHARACTER PROFILES

LANADA WAR JACK (SHOSHONE-BANNOCK): ORGANIZER/LEADER - UCB

You are LaNada War Jack. Charismatic and passionate, you are one of the most important leaders to the Occupation of Alcatraz and in Native American history. Born in 1947, your parents were both World War II veterans, with your father serving as the chair of the Shoshone-Bannock Tribes of the Fort Hall Reservation of Idaho. In 1968, you were the first Native American student admitted to UC Berkeley and was the chair of the Native American Student Organization. By 1969, you were one of the leaders of the Third World Strike, advocating for the creation of a Third World College. Your decision to return to the island after the first attempt changed the trajectory of Native American politics, leading a new 19 month occupation with Richard Oakes and John Trudell. As a mother, student, and woman, your choice to organize on Alcatraz was a difficult but necessary decision to ensure the sovereignty of your people and land.

RICHARD OAKES (MOHAWK): ORGANIZER/LEADER - SFSU

You are Richard Oakes. Confident and powerful, you are not only a leader but one of the most important figures of Native American history. Born in 1942, you spend most of your childhood fishing and planting and later work hard labor jobs. During your time in SF State, you helped establish one of the first Native American Studies departments in the nation and participated in the White Roots of Peace, taking a stand against the oppression of Mohawk religion. A part of the first attempted occupation, you would take on a massive role during the 19 month Occupation of Alcatraz as a leader alongside LaNada War Jack and John Trudell. As an organizer, your direct approach to leading the island is a powerful force. As a father, you must consider the ramifications of how to liberate Native Americans from the state and white supremacy for generations beyond.

JOHN TRUDELL (SANTEE DAKOTA): ORGANIZER/SPOKESPERSON

You are John Trudell. Arguably the most important position during the occupation, you are heralded as the “Voice of Alcatraz,” leading Radio Free Alcatraz, broadcasting Native American history, struggles, and Indigenous music. Born in 1946, you grew up in South Dakota to a Santree Dakota father and Mexican mother. By the time the Occupation came around, your role of spokesman was of utmost importance, advocating for Indigenous rights through propaganda, radio, and interviews. It is a dangerous position, being placed in the spotlight, but you do it nonetheless for your people and land. Alongside LaNada War Jack and Richard Oakes, you are one of the most important figures of the occupation to change public opinion and liberative Native Americans.

STELLA LEACH (COLVILLE-LAKOTA): NEGOTIATOR/DIRECTOR OF HEALTH CLINIC

You are Stella Leach. Born in 1918, you would come to the island as an elder and join your son in the occupation. Having previously worked at the Peralta Hospital as a nurse's aide, due to the Relocation Act, you set up the health clinic on Alcatraz Island, working with Jennie Joe, Dorothy Lonewolf Miller, Robert Brennan, and Richard Fine to provide medical support, especially physical survival comes to the forefront of the struggle. You also have a role as negotiator and representative for Indians of All Tribes, advocating for Native American self determination. Your experience and wisdom is vital to the occupation, contrasting the students and young organizers who make up a majority of the occupiers.

EARL LIVERMORE (NIITSITAPI): NEGOTIATOR/SPOKESPERSON

You are Earl Livermore. Director of the New American Indian Center in San Francisco, your role in Alcatraz is guided by your experience and practical knowledge of establishing institutions and systems to aid in Native American struggle. Especially as a fire destroyed the previous American Indian Center, the demands to create a cultural center, educational resources, and a safe haven of Indigenous existence are intrinsic to your struggle on the island. Also working as a spokesperson and negotiator, your role in Alcatraz is foundational to establishing and connecting Indigenous struggle to material results.

AL MILLER: SPOKESPERSON

You are Al Miller. Like the other university students at Alcatraz, your mission as a young organizer is to, as you've said, "Claim Alcatraz Island for all the natives in this land." Working with Earl Livermore, Richard Oakes, and other leaders of the movement, your work is focused on projecting the narrative of Native American rights for the greater audience while also collaborating with other organizers to survive on the island.

LINDA ARANAYDO (MUSCOGEE CREEK): EDUCATOR/CHEF - UCB

You are Linda Aranaydo. In the midst of attending UC Berkeley, you joined the Occupation of Alcatraz to provide and maintain some of the most important institutions on the island. With families and young children throughout the occupation, you helped run the school on the island, teaching not only traditional subjects like math and reading but radical subjects like Native American culture. You also helped run the kitchen alongside Luwana Quitiquit, feeding the island on a daily basis. Your role on the island focused less on the political propaganda but the internal structures of the occupation, maintaining the physical and emotional survival for the occupants.

WOESHA CLOUD NORTH (HO-CHUNK-OJIBWE): EDUCATOR

You are Woesha Cloud North. Child of two educators, you were surrounded by the importance of education from a young age. After graduating Vassar College in 1940, your experience working for the Bureau of Indian Affairs, Phoenix Indian School, getting your master's degree in painting and fine arts, and becoming an art teacher for the Palo Alto public school system informed your role as an educator on Alcatraz, teaching the young alongside Linda Aranaydo. Teaching not only traditional subjects like reading and math, students were taught Native culture through this radical education.

VICKY SANTANA (BLACKFOOT): EDUCATOR

You are Vicky Santana. Born in 1944, you grew up on the Blackfeet Indian Reservation and are in the process of getting a sociology degree, with intentions to go into law. Alongside Woosha Cloud North and Linda Aranaydo, you would help run the school on Alcatraz Island, educating young children about reading, math, and Native culture, a direct rebellion against the state sanctioned public education system and Indian boarding schools. Your role is defined with educating the next generation, maintaining the wellbeing of all but especially children.

DOUGLAS REMINGTON (UTE): EDUCATOR

You are Douglas Remington. Born in 1942, you were raised in the Ute traditions on the Ute Mountain and Southern Ute reservations. Proud of your Indigenous heritage, you are fluent in Ute and have a strong sense of justice. Alongside the other educators, your role is to help not only teach the children of the island reading and math but also Native culture and language to hopefully maintain Native lineages. Your work is focused on educating generations stolen from their ancestral knowledge, hopefully promoting a relationship between contemporary activists and families to their history.

JUSTINE MOPPIN (MONO): TEACHER'S AID

You are Justine Moppin. Your role is to support the teachers of the school, helping not only develop a radical curriculum but guide the children who reside on the island. Your educational goals include. Although not an official teacher, your support of the school is integral to the creation of knowledge within the island.

ROSALIE WILLIE (PAIUTE): TEACHER'S AID

You are Rosalie Willie. Your role is to support the teachers of the school, helping not only develop a radical curriculum but guide the children who reside on the island. Although not an official teacher, your support of the school is integral to the creation of knowledge within the island.

JENNIE R. JOE (NAVAJO): NURSE

You are Jennie R. Joe. Born in 1941, you grew up on the Navajo Reservation and attended the Riverside Indian School. By 1964, you graduated from the University of New Mexico as a public health nurse, commissioned as an ensign in the US Navy Nurse Corps. Afterwards, you worked for the Indian Health Service and attended UC Berkeley to get your masters degree in public health. Utilizing your experience and education, you now work as a nurse at the health clinic, providing extremely important medical care to the occupiers of Alcatraz. An academic and experienced nurse, your qualifications and life experiences inform not only your work in the health clinic but your activism and occupation on Alcatraz.

DOROTHY LONEWOLF MILLER (BLACKFOOT): NURSE

You are Dorothy Lonewolf Miller. Born in 1920, you grew up in West Liberty Iowa and attended the Iowa Writers' Workshop, one of the most prestigious graduate-level creative writing programs in the nation. At the same time, you began working in factories as a union organizer, beginning your lifelong commitment to activism. You would then obtain your bachelor's degree in sociology in 1955 and a master's in social work in 1957. The reason

you moved to California was due to the deinstitutionalization movement, advocating for mental health patients to be treated at home and with respect. By 1966, you founded the Scientific Analysis Corporation of San Francisco, researching social policies to help the plight of Native Americans, and completed your PhD in social welfare at UC Berkeley by 1967. You would work alongside Stella Leach in the establishment and maintaining of the health clinic, providing integral medical support from your extensive academic and professional experience. The Occupation of Alcatraz is a culmination of the activist work you have done your entire life, unifying Indigenous struggle with public health advocacy.

ROBERT BRENNAN: DOCTOR

You are Robert Brennan. Working as a volunteer doctor, you work alongside the other medical workers in the health clinic to provide integral care to the occupiers of Alcatraz. Especially as material resources get low and physical survival comes to the forefront of the occupation, your role becomes more and more important if and when the protest becomes dire.

RICHARD FINE: DOCTOR

You are Richard Fine. Working as a volunteer doctor, you work alongside the other medical workers in the health clinic to provide integral care to the occupiers of Alcatraz. Especially as material resources get low and physical survival comes to the forefront of the occupation, your role becomes more and more important if and when the protest becomes dire.

DAVID TEPPER: DOCTOR

You are David Tepper. You came to the island alongside Stella Leach, as her boss, to provide support as a doctor. Working as a volunteer doctor, you work alongside the other medical workers in the health clinic to provide integral care to the occupiers of Alcatraz. Especially as material resources get low and physical survival comes to the forefront of the occupation, your role becomes more and more important if and when the protest becomes dire.

LUWANA QUITQUIT (POMO): CHEF

You are Luwana Quitquit. Born in 1941 to a family of farm laborers in Sacramento County, you worked throughout your life. After graduating from UC Berkeley and working as a secretary in the same institution, you joined the occupiers of Alcatraz with your children and worked to provide food for the island as a chef at the community kitchen. Working with Linda Aranaydo, your role in the occupation is of utmost importance, maintaining the physical health of the entire population. Especially as resources become slim and as the movement becomes larger, difficult decisions must be made to keep the Occupation of Alcatraz well-fed.

JOSEPH MORRIS (BLACKFOOT): LONGSHOREMAN'S UNION REPRESENTATIVE

You are Joseph Morris. Born in 1921, you were raised on the Blackfeet Indian REservation and attended the Cut Bank Indian Boarding School as a child. Throughout your life, you would travel and work various jobs, including fishing, carpentry, agriculture, lumber, and, importantly, being a longshoreman. You work ports across the Pacific Coast and are an active member of the International Labor Workers Union, which would be integral in supporting

the Occupation of Alcatraz. Your role will be coordinating the Alcatraz depot at Pier Forty, arranging resources and financial exchange to ensure the longevity of the movement. Facilitating this task is essential to survival, especially as the movement gains a relationship with the public.

KAY MANY HORSES (LAKOTA): OCCUPIER - SF INDIAN CENTER

You are Kay Many Horses. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. After the loss of the SF Indian Center, your motivation for joining the occupation was to create a new space for Native Americans to cultivate and find community in. The center previously provided Indigenous peoples with health care, jobs, legal aid, and other integral resources, meaning its loss represented a greater devastation to Native Americans across the Bay Area. Occupying Alcatraz means rebuilding community spaces and revitalizing the places the SF Indian Center held.

JOHN VIGIL (PUEBLO): OCCUPIER - SF INDIAN CENTER

You are John Vigil. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. After the loss of the SF Indian Center, your motivation for joining the occupation was to create a new space for Native Americans to cultivate and find community in. The center previously provided Indigenous peoples with health care, jobs, legal aid, and other integral resources, meaning its loss represented a greater devastation to Native Americans across the Bay Area. Occupying Alcatraz means rebuilding community spaces and revitalizing the places the SF Indian Center held.

JOHN WHITEFOX (SAC-FOX): OCCUPIER - SF INDIAN CENTER

You are John Whitefox. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. After the loss of the SF Indian Center, your motivation for joining the occupation was to create a new space for Native Americans to cultivate and find community in. The center previously provided Indigenous peoples with health care, jobs, legal aid, and other integral resources, meaning its loss represented a greater devastation to Native Americans across the Bay Area. Occupying Alcatraz means rebuilding community spaces and revitalizing the places the SF Indian Center held.

JOE BILL (INUIT): OCCUPIER - SFSU

You are Joe Bill. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. A student at San Francisco State University, the struggle to occupy represents the greater struggles you have undergone to exist as a Native American in the Bay Area. Although you come from an institution with one of the first Native American studies programs in the nation, that does not dismiss the structural racism and discriminatory practices the academy and other institutions project onto you. Occupying Alcatraz means reclaiming land for Native Americans who lived there first, reaffirming the right to Indigenous sovereignty and self determination.

ROSS HARDEN (HO-CHUNK): OCCUPIER - SFSU

You are Ross Harden. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. A student at San Francisco State University, the struggle to occupy represents the greater struggles

you have undergone to exist as a Native American in the Bay Area. Although you come from an institution with one of the first Native American studies programs in the nation, that does not dismiss the structural racism and discriminatory practices the academy and other institutions project onto you. Occupying Alcatraz means reclaiming land for Native Americans who lived there first, reaffirming the right to Indigenous sovereignty and self determination.

RED SHELTON (ESKIMO): OCCUPIER - SFSU

You are Red Shelton. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. A student at San Francisco State University, the struggle to occupy represents the greater struggles you have undergone to exist as a Native American in the Bay Area. Although you come from an institution with one of the first Native American studies programs in the nation, that does not dismiss the structural racism and discriminatory practices the academy and other institutions project onto you. Occupying Alcatraz means reclaiming land for Native Americans who lived there first, reaffirming the right to Indigenous sovereignty and self determination.

RICKY EVENING (SHOSHONE-BANNOCK): OCCUPIER - SFSU

You are Ricky Evening. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. A student at San Francisco State University, the struggle to occupy represents the greater struggles you have undergone to exist as a Native American in the Bay Area. Although you come from an institution with one of the first Native American studies programs in the nation, that does not dismiss the structural racism and discriminatory practices the academy and other institutions project onto you. Occupying Alcatraz means reclaiming land for Native Americans who lived there first, reaffirming the right to Indigenous sovereignty and self determination.

BURNELL BLINDMAN (LAKOTA): OCCUPIER - UCB

You are Burnell Blindman. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. As a student at UC Berkeley, you are a part of the dozens of youth activists on the island, fighting for your future and your people. You have faced hardship during your time at UC Berkeley, most notably being some of the first Native American students on campus and the struggle for a Third World college during the Third World Liberation Front. The Occupation of Alcatraz represents gaining a safe space for Indigenous peoples, establishing the right to self-determination, and deciding what the future of Native America looks like to young Native Americans.

DAVID LEACH (COLVILLE-LAKOTA): OCCUPIER - UCB

You are David Leach. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. As a student at UC Berkeley, you are a part of the dozens of youth activists on the island, fighting for your future and your people. You have faced hardship during your time at UC Berkeley, most notably being some of the first Native American students on campus and the struggle for a Third World college during the Third World Liberation Front. The Occupation of Alcatraz represents gaining a safe space for Indigenous peoples, estab-

lishing the right to self-determination, and deciding what the future of Native America looks like to young Native Americans.

JOHN MARTELL (CHEROKEE): OCCUPIER - UCB

You are John Martell. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. As a student at UC Berkeley, you are a part of the dozens of youth activists on the island, fighting for your future and your people. You have faced hardship during your time at UC Berkeley, most notably being some of the first Native American students on campus and the struggle for a Third World college during the Third World Liberation Front. The Occupation of Alcatraz represents gaining a safe space for Indigenous peoples, establishing the right to self-determination, and deciding what the future of Native America looks like to young Native Americans.

JIM VAUGHN (CHEROKEE): OCCUPIER - UCB

You are Jim Vaughn. You were a part of the first attempt to occupy Alcatraz and you have returned to finish what you've started. As a student at UC Berkeley, you are a part of the dozens of youth activists on the island, fighting for your future and your people. You have faced hardship during your time at UC Berkeley, most notably being some of the first Native American students on campus and the struggle for a Third World college during the Third World Liberation Front. The Occupation of Alcatraz represents gaining a safe space for Indigenous peoples, establishing the right to self-determination, and deciding what the future of Native America looks like to young Native Americans.

JOHNNY BEARCUB STIFFARM (SIOUX): OCCUPIER

You are Johnny Bearcub Stiffarm. Just after graduating from high school, you decided to join the Occupation of Alcatraz out of passion for your people and home. Like many of the other activists, you were raised on a reservation, specifically the Fort Peck Assiniboine and Sioux Nation Indian Reservation, and grew up surrounded by the aftermath of termination and repression. Although not connected to an institution, you and many others represent the Native Americans who joined this cause out of the love for your people and have found community on the island.

ELOY MARTINEZ (UTE): OCCUPIER

You are Eloy Martinez. From the Chicano and Southern Ute Nation of Colorado, you joined the Occupation of Alcatraz through Richard Oakes. After moving to California to fight Native incarceration, you joined Indigenous movements to help your people after growing up in the struggling environment of a reservation. Your role is to provide supplies and resources to the occupiers, sustaining those who resided on the island. Although not connected to an institution, you and many others represent the Native Americans who joined this cause out of the love for your people and have found community on the island.

CLEO WATERMAN (SENECA): PRESIDENT OF AMERICAN INDIAN CENTER

You are Cleo Waterman. You are the President of the American Indian Center. As an elder, you chose to stay

behind on the mainland to rally support for the Occupation of Alcatraz, working on logistics to help those on the island. Working with Grace Thorpe and Kay Starr, your work is focused on maintaining public opinion and facilitating a positive image for the Indigenous activists. Especially as the occupation becomes more public and dependent on public support to gain resources, your role is of the utmost importance to provide material support to the activists.

EDWARD BENNET WILLIAMS: PRO-BONO LAWYER

You are Edward Bennet Williams. As a high-profile attorney, your role in the movement is to provide legal support to the activists to represent their claim for the Treaty of Fort Laramie. After getting in contact with LaNada War Jack, you were willing to work pro-bono to represent the occupiers of Alcatraz in reclaiming the land for their people. Not only that, but as an ally to the cause, you also work as a legal representative to fight for greater Native American justice throughout the nation. Although not Indigenous yourself, you have a key role as an accomplice to the movement and greater Native liberation.

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